WRITE DIA FIRST

ARECHITECHUAL PATTERING AS SUBTEXT

white g on landing yelling; black g comes down

w --get bike b--never mind

fuji or huffyh it's f gone

Leah or lee and sandy

persuaded to call male pros 1st floor who prob left door
open so w could get this far

to prost on his careliness:you wanna be murdered not me

he confirms

b sahys we culd have carried it up and lock to radiator and talked w both
hands on it and still might be stolen and both f in bargain--b girl
lingers onb image, loves it and one or two others
b speaks of visit to white blondish houshold -- the aching fairness

wc lil brick sidewalks/

conspic blondde in niegh --darktown strutters ball

bars of sunset and tree smudges as she looks for flash of bike on
street grid--binocs--yellow-orangey smear LONG VIEW OF SUCH GRIDS HER LIFE
yet white thinks pretty--views of outdoor aspect of city life/undershirts etc
--came to purchase a bj and got a bike /////squares and boxes
police?

Everyone walked around in aching fairness. It was all aching fairness.
and slow!!!!!

The strain was high c--nerves up like mine are here but consequences are
not as serious in genteel world...or are they? Miss a few cues it's
pretty bad...theref all in what you're used to

I could have said any thing. No one would disagree. Aching (3) ache(3)

police?

action n present sentiments couterpointed w her white memories

now:too wild
then:too mild

a la Lynchburg bus

repets

drink

THEY PERSEV ON TWO IMAGES: W:RAPE AT RADIATOR; B:EPISODE OF ACHING
FAIRNESS